Remembering Cindy Lobel

Prof. Cindy R. Lobel of Lehman College of the City University of New York and membership secretary of the Urban History Association (UHA), tragically passed away on 2 October 2018 at Memorial Sloan Kettering Cancer Center in Manhattan, only a few hours after her 48th birthday. The cause was breast cancer. Among historians, Prof. Lobel is best-known for her award-winning *Urban Appetites: Food and Culture in Nineteenth-Century New York* (University of Chicago Press, 2014), which was the recipient of the 2013 Dixon Ryan Fox Manuscript Prize, awarded by the New York State Historical Association, and the 2016 Herbert H. Lehman Prize for Distinguished Scholarship in New York History, awarded by the New York Academy of History. She taught urban history, New York history, and Introduction to New York Studies at Lehman. Prof. Lobel was a long-time member of the UHA and served as the membership secretary since 2014.

Cindy Lobel was a leading figure among historians of foodways and cities. She was part of a new generation of “food historians” – Andrew Haley, Hasia Diner, Donna Gabaccia, James McWilliams, Roger Horowitz, William Grimes, Jane Ziegelman, Gergely Baics, and others – who were among the first to recognize that the culinary arts and related social practices were untapped subjects for historians. As a Ph.D. candidate at the Graduate Center of the City University of New York, Cindy worked as a Big Onion tour guide with fellow graduate students and future UHA members like Annie Polland, Jennifer Fronc, and Jeffrey Trask, while teaching as an adjunct lecturer at Baruch College.
nineteenth century was an "empire of gastronomy." Lobel explains how and why.

_Urban Appetites_ employs food and eating patterns as a vehicle to inform the evolution of politics, economics, geography, culture, class, and gender in nineteenth-century New York City at the very moment it was growing into the nation’s largest and most influential city. Lobel’s topics are imbedded with a sense of place: food venues and markets, markets and neighborhoods, restaurants, groceries, retail food shops and private dining rooms. _Urban Appetites_ also devotes much discussion to politics, particularly the transformation from the patrician politics of the early republic to the _laissez faire_ machine politics of the mid-nineteenth-century; how this evolution influenced the food choices and foodways of nineteenth-century New Yorkers; Tammany Hall’s involvement in groceries, saloons, and public markets of New York; the impact of regulation and deregulation of the food markets; how changing state and municipal intervention influenced the quality of the food supply; and the interplay between politics and groceries in the immigrant and working-class wards of the city. Indeed, _Urban Appetites_ is as much a book about urban politics and the social impact of provisioning as urban foodways. The Herbert Lehman Prize citation praised Lobel for her "lucid prose, illustrative anecdotes, and clear organization," and "convincingly demonstrat[ing] that the subject of food, its production and consumption, should take its rightful place in the history of American culture alongside the more established subjects like politics, economics, and the arts. And she has done so with admirable grace and intelligence."

Cindy Lobel was not one to miss an opportunity to use history to speak to the present. In the insightful final chapter of _Urban Appetites_, she compares issues of food accessibility and culture with those of the twenty-first century. “It is here,” writes one reviewer, “where Lobel expands her readership not only to historians and food studies scholars interested in the evolution of New York’s food culture, but also to activists, urban planners, and foodies concerned with the future of how New Yorkers live, shop, and eat.” Lobel’s activism continued to her final days. Her husband Peter Kafka wrote on her CaringBridge site upon her passing: “We are not asking you to vote this fall: Cindy would insist that you vote. Her last trip under her own power was to her local polling place for a primary last month. You can do it, too.”

Cindy Renee Lobel was born in Philadelphia on 1 October 1970. She was the youngest of four
daughters born to Arthur and Kaaren (Spivak) Lobel. Cindy later graduated from The George School in Newtown, Pa., and earned her B.A. at Tufts University in 1992, where she majored in history and French. In addition to the UHA, she was a member of the Organization of American Historians, the American Historical Association, the Society for Historians of the Early American Republic, and the American Studies Association.

Lobel was also an active public historian. While in graduate school, she served as the Education Coordinator at the Wyckoff House Museum, a historic house museum in the Canarsie neighborhood of Brooklyn. Her NEH-funded podcast “A Walking Tour of Historic Harlem,” and article “We Built This City: Playing with Voice in a U.S. Urban History Class” were pedagogical exercises designed for classroom use. At various times, Lobel worked with the Museum of the City of New York and the Lower East Side Tenement Museum on public programs and teacher training.


According to her husband Peter, Cindy passed away "peacefully and without pain, surrounded by her mother Kaaren, her sisters Jodi, Susan and Debbie, and myself. We were playing her the Hamilton soundtrack on an iPhone." Cindy is also survived by her sons Benjamin and Jonah, ages 10 and 8 respectively. Her family has requested that those interested in commemorating Cindy’s life to forsake the flowers and instead make a donation to the Triple Negative Breast Cancer Foundation, or to

Everytown, "because gun violence enraged Cindy." In addition, a GoFundMe website has been established in which anyone can contribute to a scholarship in Cindy Lobel’s name at Lehman College, CUNY, or to the dedication of a bench in Cindy Lobel’s name within Brooklyn’s Prospect Park where she frequently visited and jogged. Simply go to the family’s GoFundMe page and use the comments section to earmark your donation for a specific purpose.

Among historians and friends alike, Cindy Lobel will be remembered as a passionate teacher, a talented historian, a compassionate colleague, an empathetic friend. She will be missed by members of the Urban History Association, her colleagues and students at Lehman College, and by many, many others.

Timothy J. Gilfoyle
Loyola University Chicago
Urban History Association, Past President
Journal of Urban History, Associate Editor
President’s Letter

Richard Harris

I must be the least-qualified person to judge how well the Association’s conference went last month in Columbia, South Carolina, but I cannot resist declaring that it was a great success. Attendance was below that in Chicago in 2016 but, despite the claims of generations of urban scholars, Chicago has never been typical of anywhere or any thing except itself. About as many urbanists made their way to Columbia as to Philadelphia (2014) and New York (2012) and, for a mid-sized city, I think we can all agree that that is good going.

More importantly, the vibe was excellent. It helped that the receptions were at intriguing venues and boasted excellent food. The first, at the house of the University of South Carolina’s President Harris Pastides and his wife, was exceptional, sufficing not only for snacks but also a gourmet main meal, enjoyed al fresco in a lovely garden on a beautiful evening. The second, held at the Hunter-Gatherer brewery across the road from the City Roots organic farm and bar-b-q where the banquet happened afterwards, was equally extraordinary. For these arrangements (and more) we can thank the outstanding work of the co-chairs of the organising committee, Jessica Elfenbein (History, USC) and Robin Waites (Historic Columbia), very ably assisted by Jillian Hinderliter and an army of volunteers.

Among other things, Jessica and Robin had been very effective in obtaining assistance, financial and in-kind, from a wide array of people and organizations. These included not only USC President, Experience Columbia, Historic Columbia, and the Richland Library, but also a number of departments, offices, and programs at the University of South Carolina. Historic Columbia, in particular, played a key role in putting together the varied field trips. As a team, these people and groups demonstrated that Southern hospitality is a real thing.

What also contributed to the vibe was the presence of a healthy mixture of young and, shall I say, the more mature; of men and women; of white people and those of colour. This mix was reflected in the composition of those who had won the awards that were handed out at the Gala Banquet on Friday evening. Recently published in the Journal of Urban History, a report on the results of the membership survey that was carried out in the spring of 2017 noted that younger members and minorities are contributing to the growing diversity of the Association. Anyone who attended sessions, or grabbed a coffee and a muffin beside the book display, could have seen this for themselves.

The lively atmosphere also owed a great deal to the organization of the program, for which we should thank above all the program committee chairs, La Dale Winling and Elaine Winnick. Of course, they depended on the initiative of those who submitted abstracts and proposals, but it is to the credit of the co-chairs that they helped to put together one of the most internationally-oriented UHA conferences to date. They also helped to arrange plenaries and other well-attended sessions. Those sessions that I was able to attend saw very good numbers. At the tribute to Arnold Hirsch the crowd overflowed the room, and this gathering may prove to be a memorable event for those present. I heard reports of standing room only at other sessions, notably the Practicum on ‘Writing Your
A woman who scrambled aboard and sat opposite me brought all her worldly belongings. These included a large blanket and two pillows, which she clutched to herself as the bus wheeled out of the modest, anonymous terminal. Suburban Orangeburg looks a lot like many other places but, thanks to two women, I won’t forget it in a long time.

Looking ahead, Detroit will be the site of our next conference in two years’ time. The exact date has not yet been determined, but will probably be (as usual) in late October. At the banquet in Columbia, and perhaps after too many drinks, President-elect Heather Thompson promised to hold one of the receptions at her own house. I don’t think it would be fair to hold her to that. But, as President from January 1, 2019, she will be able to call on the assistance of a battle-seasoned support system. As Executive Director, Peter Siskind efficiently coordinated the Columbia meetings, and will be on hand to guide a new local organizing committee, led by Georgina Hickey. We anticipate that our communications team (Avigail Oren, Ryan Reft and Hope Shannon) will again do a super job of promoting the conference as well as running The Metropole blog and newsletter. They keep us up to date with each other and with our collective goings-on.

Heather will also have the advantage of having feedback from the Columbia conference. The membership survey last year was a useful exercise, and in the near future we will mount a (shorter!) survey to find out what attendees thought of the meetings in Columbia: what worked, what didn’t, and what else might be done. You can expect to hear more about this in the near future. But the general message is clear: as a community of scholars, the Association has never been healthier.

Executive Director’s Report

It’s probably an inevitable habit to discuss the Biennial Conference just completed. President Richard Harris’s report provides a useful overview of the proceedings in Columbia, South Carolina. From my view, the smaller-size city that hosted us (compared to Chicago, Philadelphia, and New York – our three most recent previous sites) helped create a somewhat more intimate conference environment. With fewer distractions pulling people away from the scheduled proceedings, a sense of coherence and community seemed to emerge – important qualities for those eager to build and strengthen their professional social networks.

I found this conference scale enjoyable and helpful, and my sense from speaking with...
From the Communications Team

**BLOG:** Be sure to visit The Metropole, the UHA’s official blog, at themetropole.blog.

**TWITTER:** Follow us at @UrbanHistoryA.

**FACEBOOK:** The UHA has an active group page on Facebook. Follow it for updates from your urban history peers across the field. Go to Facebook, search for Urban History Association, and request to join the group.

**New UHA Membership Secretary Announced**

The UHA welcomes Kara Schlichting, Assistant Professor of History at Queens College-CUNY, to the position of membership secretary. Thank you, Kara, and welcome!

Have a question about membership? Write to her at kara.schlichting@qc.cuny.edu. Her complete contact information can be found on the last page of this newsletter.

others is that many attendees felt similarly. But toward the end of our days in Columbia there were already a number of us talking about our next conference in Detroit in two years, and it was fascinating to participate in conversations about how to do things both similarly and differently. How can intimacy and coherence co-exist with growth and greater diversity? How and to what extent should we aspire for more and for different?

I felt inspired by peoples’ various ideas about how future UHA conferences could pursue ambitious goals. One focus concerned working to expand the set of scholars who might think of themselves as urban historians and thus enlarging the number of people who would choose to join us in Detroit. Scholars focused on issues ranging from immigration to the environment to mass incarceration are often exploring what many of us would consider fundamentally urban themes and topics but don’t necessarily self-identify as urban historians. What might we do to expand those self-identities? Similarly, another focus concerned geography and pulling in more scholars studying non-North American sites. We’ve made some significant progress in this area already, but the greater attendance of Latin American, African, European, and Asian urbanists raises other kinds of programming and intellectual questions. How might we better integrate scholars studying various parts of global urban history so that non-North American panels and ideas aren’t positioned on the margins — largely attended by and engaged by other non-North American specialists?

Another set of conversations explored to what extent we might want to expand the programming and activities beyond the traditional panels of conference papers. The featured plenaries, workshops, documentaries, and off-site activities like tours certainly provided many memorable highlights in Columbia. But the more we schedule those the more we pull audiences away from the traditional panels where so much important in-progress work is presented and where crucial personal and intellectual connections are made. Again, to what extent does expanding and diversifying add to and/or dilute the core purpose of our conference?

One last set of questions that it is useful for us to consider: to what extent do and should our Biennial Conferences serve as the focal point for the UHA’s activities? In other words, how much more ambitious does the institution want to be? The Metropole blog’s emergence over the last year and a half has been an enormous step forward in expanding the UHA’s activities and energies. The editorial work of Avigail Oren and Ryan Reft has been providing us so much range in themes, geography, and writing form that in a great many important ways The Metropole has already shown us the way forward.
Kenneth Jackson Award for Best Book (North American), 2017


In *Latino City*, Llana Barber makes significant contributions to our understanding of the late 20th century urban crisis by examining how deindustrialization, suburban growth, urban decay, and Latin American immigration all collided in Lawrence, Massachusetts. She offers a fresh perspective on a story that we think we already know – of white flight and urban decline – by telling the story through the lens of the Latino experience, placing Puerto Ricans and Dominicans at the center of the narrative. Many Latino immigrants, in search of decent jobs, safe neighborhoods, and good schools for their children, left the crime and chaos of big cities such as New York and moved to medium-sized communities such as Lawrence. There they aspired to make a home, only to find the so-called American dream to be shattered as they confronted racism and discrimination by working class Lawrencians and middle- and upper-class suburbanites who blamed them for their city’s lack of opportunities and resources. The author makes evident her deep respect for her subjects. They were not superheroes able to overcome stereotyping and scapegoating, nor did they always act in expected ways. She pays close attention to the “multivocal” forms of protest which led to political inclusion as well as a venting of frustration against the forces stacked against them. Barber deserves praise for her ability to tease out this story from an array of sources and archives, using evidence largely ignored or neglected by previous scholars. It is a deeply researched book, and Barber effectively uses her sources to evoke the world of a struggling working class. *Latino City* is important reading for a wide range of fields – urban, Latino, immigration. It is engagingly and accessibly written, sophisticated in its argument, and thoughtful in its use of source material.

Arnold Hirsch Award for Best Article in a Scholarly Journal, 2017


Emily Callaci’s "Street Textuality" explores the experience of late twentieth century urban migrants in Dar es Salaam, Tanzania through the pulp fiction that many recent arrivals read, wrote, and traded. Focusing especially on a painstakingly assembled trove of underground publications, Callaci explores the urban imaginaries and informal economies of young men who sought refuge in the city from the socialist experiments that overtook the Tanzanian countryside in the late 1960s. Along the way, Callaci also touches insightfully on broader themes: the global urban crisis of the 1970s and 80s, the
cultural frictions created by rapid rural-to-urban migration, the tension between urbanism and third-world socialism, the role of literacy in creating and sustaining grassroots urbanity, the informal survival networks of the urban poor, and the gendered moral and cultural systems that young migrants created in globalized cityscapes bereft of industrial and bureaucratic dynamism. Callaci rightly highlights the historical relevance of relationships, networks, and reputations (phenomena that urban scholars too often downplay), and makes extraordinary use of non-traditional sources and interdisciplinary methodologies. Callaci provides a highly innovative response to dilemmas that weigh on every scholar who seeks to understand urban history beyond traditional paradigms. Her ambitious research opens new paths for historians of the urban wave that has swept across the globe in the past half century.


Mike Amezcua’s article provides an innovative treatment of the historical influence of Latina/o communities and cultural practices on recent cycles of urban renewal. In engaging prose, Amezcua provides a sophisticated delineation of the multivalent interactions among and between public and private groups at all levels of Chicago’s urban society. These resulted in bottom-up processes of urban place-making and renewal that will be of interest to students of public policy and governance in a wide variety of contexts. The piece contributes usefully to an existing body of scholarship that urges us to see midcentury, federally-funded urban renewal efforts across the United States in more nuanced ways, and it does so by foregrounding the everyday negotiations, practices, pressures, and adaptations that renewal policies and worldviews elicited at the block and neighborhood level.

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**Michael Katz Award for Best Dissertation in Urban History, 2017**


Using Baltimore as a case study, Leif Frederickson’s *Age of Lead* exposes the role of lead-related technologies in spurring metropolitan development and suburbanization and inequalities across the twentieth century. Frederickson persuasively argues that lead-technologies shaped and connected economic and political structures, patterns of racial and spatial inequality and the lives of individual residents of Baltimore across the 20th century. He shows the ways lead helped drive metropolitan development, and that metropolitan development affected the size and distribution of lead hazards as suburbanites and suburban development benefited from lead-related technologies, such as lead piping, lead-acid batteries and leaded gasoline. At the same time, the harms of these very same technologies were born disproportionately by residents of the inner city and compounded deepened health and economic differences and deepened racial and spatial divides. This original and imaginatively-conceptualized dissertation draws on extensive archival research ranging from municipal records to medical records and offers new understanding of the social production of knowledge about lead, health and the environment more broadly. *Age of Lead* exposes how lead-technologies offers a new and powerful window for understanding metropolitan inequality and illuminates the many material consequences of environmental inequality, not just the causes. Frederickson ultimately provides path-breaking insights into the relationship between metropolitan development, environmental health, and social inequality.

Through a case study of policing and reform in Chicago in the interwar period, Nora Krinitsky's dissertation reveals the integral role of crime control in the governance of modern American cities. It complicates prevailing understandings of mass incarceration and the relationship between crime and race in urban America in the twentieth century. Krinitsky demonstrates how in the interwar period crime control served as the primary political proxy through which city leaders, reformers, and law enforcement officers sought to achieve urban order, and in doing so contributed to the constructed modern social and racial hierarchies as well as new forms of state power. Offering close and nuanced readings of legal records and other materials Krinitsky shows how central the police became to urban governance and how the power of discretion became a central means for the creation of racial formation and racial hierarchies. This very-well crafted, well-researched project makes important interventions into and connects with scholarship on the carceral state, urban history, and state power in the twentieth century.

2017 Award Recipients with UHA president Richard Harris

2018 UHA Conference
Columbia, SC.

(Images courtesy Timothy B. Neary. Not pictured: Emily Callaci.)

Llana Barber
Leif Fredrickson
Mike Amezcuea
Nora Krinitsky
UHA Fall 2018 Election

We are happy to share the results of the fall 2018 UHA election. Joining UHA leadership are a new president-elect and seven new board members. Current president-elect Heather Ann Thompson will begin her term as UHA president on January 1, 2019, at which time Joe Trotter, Jr. will begin his term as the new president-elect. New board members, whose terms run from January 1, 2019 to December 31, 2021, join board members serving terms ending in December 2019 and December 2020.

President-Elect: Joe William Trotter, Jr.
(Term: January 1, 2019—December 31, 2020)


Web link: https://www.cmu.edu/dietrich/history/people/faculty/trotter.html
Email: trotter@andrew.cmu.edu

Board of Directors
(Term: January 1, 2019 — December 31, 2021)

Llana Barber is Assistant Professor of American Studies at SUNY Old Westbury where she teaches courses on U.S. immigration and urban history, as well as the history of U.S. imperialism. Her interdisciplinary work focuses on the recent history of the Caribbean diaspora in U.S. cities.
book, *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945-2000*, explored the history of New England’s first Latino-majority city. This work emphasized the impact of deindustrialization and suburbanization on Lawrence, and the Puerto Rican and Dominican activism that transformed the city. *Latino City* was the co-winner of the 2018 Lois P. Rudnick Book Prize from the New England American Studies Association.

Web links: [https://www.uncpress.org/book/9781469631349/latino-city/](https://www.uncpress.org/book/9781469631349/latino-city/), [https://www.oldwestbury.edu/people/barberl](https://www.oldwestbury.edu/people/barberl); email: barberl@oldwestbury.edu

**Dorothee Brantz** (Ph.D. University of Chicago, 2003) is professor of urban history at the TU Berlin in Germany where she directs the Center for Metropolitan Studies, an interdisciplinary research institute in urban studies. Her own areas of expertise include transatlantic urban history, urban environmental history, human-animal-studies, the history of (urban) warfare, and urban social theory, particularly questions of temporality. Currently she is working on a larger research project about the role of seasons in the city from a transatlantic point of view. She is also working on a book about the impact of nature in the transition from war to peace in Berlin during the 20th century.

Web link: [https://www.kwhistu.tu-berlin.de/fachgebiet_neuere_geschichte/menue/ueber_uns/team/brantz_dorothee/](https://www.kwhistu.tu-berlin.de/fachgebiet_neuere_geschichte/menue/ueber_uns/team/brantz_dorothee/), email: ibrantz@gmx.de


Web link: [https://history.wisc.edu/people/callaci-emily/](https://history.wisc.edu/people/callaci-emily/), email: ejcallaci@wisc.edu

**Janet Y. Chen** is a historian of modern China, currently associate professor in the History and East Asian Studies departments at Princeton University. She received her B.A. from Williams College and her Ph.D. from Yale University. Her research on Chinese urban history was the subject of her dissertation and first book, *Guilty of Indigence: The Urban Poor in China, 1900 to 1953* (Princeton University Press, 2012). She is currently completing a study of the social history of China’s spoken national language, titled *The Sounds of Mandarin*.

Web link: [https://history.princeton.edu/people/janet-chen](https://history.princeton.edu/people/janet-chen), email: jychen@princeton.edu

**Diana J. Montaño** earned her doctorate from the University of Arizona in Latin American history. She is Assistant Professor in History at Washington University in St. Louis. Her teaching and research interests broadly include the construction of modern Latin American societies with a focus on technology and its relationship to nationalism, everyday life and domesticity. She is currently working on a manuscript entitled *Electrifying Mexico: Cultural responses to a new technology, 1880s-1960s*. Taking a user-based perspective, this study reconstructs how electricity was lived, consumed, rejected, and shaped in everyday life in Mexico City.

Web link: [https://history.artsci.wustl.edu/diana-montano](https://history.artsci.wustl.edu/diana-montano), email: dmontano@wustl.edu

**Ato Quayson** is Professor of African and Postcolonial Literature at New York University. He received his PhD from the University of Cambridge and taught there from 1995-2005. Quayson subsequently moved to the University of Toronto, where he was University Professor, Professor of English and
Comparative Literature, and inaugural Director of the Centre for Diaspora and Transnational Studies. He has published 5 monographs and 8 edited collections. His book *Oxford Street, Accra: City Life and the Itineraries of Transnationalism* was co-winner of the UHA’s Best Book Prize for 2015 (non-North America).

Web link: [https://as.nyu.edu/content/nyu-as/as/faculty/ato-quayson.html](https://as.nyu.edu/content/nyu-as/as/faculty/ato-quayson.html), email: aq10@nyu.edu

James Wolfinger holds a joint appointment as a professor of History and Education at DePaul University. He is the author of *Running the Rails: Capital and Labor in the Philadelphia Transit Industry* (Cornell University Press, 2016) and *Philadelphia Divided: Race and Politics in the City of Brotherly Love* (University of North Carolina Press, 2007), as well as numerous articles and reviews that have appeared in the *Journal of Urban History, Labor, Pennsylvania History, Journal of American History*, and *American Historical Review*. Jim’s new book project is an anthology that he will edit for Temple University Press tentatively titled *African American Politics in the City of Brotherly Love*, which will examine the history of black politics in Philadelphia from the Great Migration to the early twenty-first century. Jim works extensively with Chicago Public Schools teachers as the director of the DePaul University and Facing History and Ourselves Collaboration.

Web link: [https://education.depaul.edu/faculty-and-staff/faculty/Pages/james-wolfinger.aspx](https://education.depaul.edu/faculty-and-staff/faculty/Pages/james-wolfinger.aspx), email: jwolfing@depaul.edu

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**News & Announcements**

* The **UHA** thanks its **outgoing board members**, whose terms will on 12/31/2018, for their service: Anna Alexander, Georgia Southern University; Alison J. Bruey, University of North Florida; Shane Ewen, Leeds Beckett University; Brian Goldstein, University of New Mexico; Carola Hein, Delft University of Technology; Kristin Stapleton, University of Buffalo, SUNY; Lawrence J. Vale, Massachusetts Institute of Technology.

* **Martin V. Melosi** retired from the University of Houston on September 1, 2018. He served for many years at the Hugh Roy and Lillie Cranz Cullen University Professor of History and Director of the Center for Public History. Melosi is past president of UHA and recipient of the Jackson Book Prize. He just completed his latest books, *Fresh Kills: The Dilemma of Consuming in New York City* (Columbia University Press) and *New World Cities: Challenges of Urbanization and Globalization in the Americas* (with John Tutino) (UNC Press).

* **Member benefit**: UHA members have free online access to the *Journal of Urban History*. Access is available for the current issue of the *JUH*, as well as the full run of past issues. To access the *JUH*, go to [urbanhistory.org](http://urbanhistory.org) and click on the “Members Only” section of the website to sign in.

* Visit the **Global Urban History Project** at [globalurbanhistory.org](http://globalurbanhistory.org). It’s a meeting place for scholars interested in exploring the crossroads of urban history and global history. Their website has resources, event notices, and more.

* The UHA, Becky Nicolaides, and Carol McKibben are co-hosting an **Urban History Meet-Up** at the American Historical Association’s upcoming Annual Meeting in Chicago. Save the date: **Saturday, January 5 from 10 AM to noon** in the Palmer House’s Salon 8. Visit the UHA blog here for more information

*The **UHA blog**, co-edited by Avigail Oren and Ryan Reft, features critical, field-defining urban history content, interviews with urbanists, and much more. Check out what’s going on at [The Metropole](http://themetropole.org) today.*
Highlights from the October 2018
UHA conference banquet, Columbia S.C.
Images courtesy Timothy B. Neary

Richard Harris, UHA President
Heather Ann Thompson, UHA President-Elect

Highlights from the October 2018 UHA conference banquet, Columbia S.C.
Images courtesy Timothy B. Neary
Urban History Association Biennial Conference

2020: Detroit, MI.
More details coming soon!


Request for Proposals:
Biennial UHA Meetings, 2022 & 2024

The Board of Directors of the Urban History Association (UHA) is soliciting separate Requests for Proposals from interested institutions and parties to stage the Eleventh Biennial UHA Conference in 2022 and the Twelfth Biennial UHA Conference in 2024. Information on past conferences is available at http://www.urbanhistory.org/past-conferences.

Ideal proposals should include the following information:

◇ Name of the primary sponsoring institution or institutions with relevant contact addresses, email, and telephone numbers;

◇ Names of potential secondary sponsors to assist funding the conference;

◇ Possible location of rooms for concurrent panels (approximately 100 total) on Friday and Saturday (4 different time slots between 8:30 am and 4pm), and Sunday morning;

◇ Possible location for a book exhibit to accommodate 10-15 publishers;

◇ Possible open space for informal gathering and networking;

◇ Potential conference hotels with price ranges;

◇ Potential space for receptions and a gala dinner to accommodate 150-200 people;

◇ Any innovative ideas for the conference program.

Please submit proposals via email to:
Peter Siskind, Executive Director, Urban History Association, siskindp@arcadia.edu.
About the Urban History Association

The Urban History Association was founded in Cincinnati in 1988 for the purpose of stimulating interest and forwarding research and study in the history of the city in all periods and geographical areas. It is affiliated with the International Planning History Society.

Today the association includes over 500 members worldwide. While the majority of members are from the United States and Canada, the association also includes members from Austria, Australia, the Dominican Republic, the United Kingdom, France, Israel, the Netherlands, Japan, Germany, Hong Kong, and New Zealand. Our ranks include university faculty, architects, archival, civil servants, editors, independent scholars, museum professionals, planners, public historians, and secondary school teachers. The association has made a particular effort to reach scholars and professionals whose interests lie outside of North American history. In addition, the association welcomes scholars from any field who are interested in the history of the city in any period and geographical area. Our membership also includes scholars from the fields of American studies, sociology, women’s studies, ethnic studies, urban planning, material culture, literature, demography, museum studies, historic preservation, architecture, journalism, ethnic studies, anthropology, and political science.

The Association supports a variety of activities to enhance the visibility of the study of the history of the city. The Association has published the Urban History Newsletter each year in March and October since 1989. The newsletter includes articles of interest about the activities of members of the association, reports on conferences attended by member so the association, conference announcements, member milestones and news, reports on research in progress, teaching, and museum exhibits, as well as news on the activities of the association. The association launched its first biennial urban history conference in Pittsburgh, Pennsylvania on September 26–28, 2002. Since 1990 the Association has awarded annual prizes for the best book in North American urban history and the best dissertation and best article in urban history from the previous year. Every two years it awards a prize for the best book in non-North American history. Members receive discounted subscriptions to the Journal of Urban History, Planning Perspectives (UK), and Urban History (UK). The Association also maintains a presence on the internet. It has an official website for members, which features back issues of the newsletter, links to H-Urban, links to other urban history web sites, syllabi exchanges, conference announcements, and news.

Current Officers and Directors

President: Richard Harris / McMaster University
President-Elect: Heather Ann Thompson / University of Michigan
Executive Director: Peter Siskind / Arcadia University
Membership Secretary: Kara Schlichting / Queen’s College, CUNY
Editor of the Journal of Urban History: David Goldfield / University of North Carolina-Charlotte
Editor of the Urban History Newsletter: Hope Shannon / Loyola University Chicago
Webmaster and Editor of The Metropole Blog: Avigail Oren / Carnegie Mellon University
Social Media Coordinator and Editor of The Metropole Blog: Ryan Reft / Library of Congress

Directors
Through December 31, 2018: Anna Alexander / Georgia Southern University; Alison J. Bruey / University of North Florida; Shane Ewen / Leeds Beckett University; Brian Goldstein / University of New Mexico; Carola Hein / Delft University of Technology; Kristin Stapleton / University of Buffalo, SUNY; Lawrence J. Vale / Massachusetts Institute of Technology

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Matthieu Caron, UHA bibliographer for Canadian articles and books, is a PhD student in the history department at the University of Toronto. His
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Cynthia Ghorra-Gobin, UHA bibliographer for French books and journals, is Director of Research, CNRS, CREDA, University of Paris III Sorbonne Nouvelle.
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**German Books**


Ute Chamberlin, UHA Bibliographer for German articles and books, is Assistant Professor of German History at Western Illinois University in Macomb, Illinois. Her area of specialization is women and gender history. Her research interests are focused on women in the urban context of Imperial and Weimar Germany, in terms of education, charity, social work, and municipal politics, particularly in the Ruhr Valley.

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**Patricio Zambrano-Barragán**, UHA bibliographer for Latin American articles and books, is a PhD student in City and Regional Planning at the University of Pennsylvania. His research focuses on comparative housing policy and twentieth century Latin American urban planning and history.

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Todd M. Michney, UHA bibliographer for U.S. Articles, is an Assistant Professor in the School of History and Sociology at the Georgia Institute of Technology, where he teaches courses in 20th century United States history. He is the author of *Surrogate Suburbs: Black Upward Mobility and Neighborhood Change in Cleveland, 1900-1980* (University of North Carolina Press, 2017).

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Katie M. Schank, UHA bibliographer for U.S. Books, is a freelance historian. Her research interests are focused on the built environment, race, and visual culture. She is currently working on a manuscript about the central role of visual rhetoric in the history of Atlanta public housing.

The UHA thanks its dedicated bibliographers for their contributions to the UHA newsletter. Bibliographers include: Matthieu Caron, Canadian Articles & Books; Ute Chamberlin, German Articles & Books; Cynthia Ghorra-Gobin, French Books & Journals; Patricio Zambrano-Barragán, Latin American Books & Articles; Todd Michney, U.S. Articles; Katie Schank, U.S. Books.

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