

The Urban History Association

Urban History News - December 2022 edition

UHA 2023 Conference Dates: The 2023 UHA Conference will be October 26th - 29th, 2023 in Pittsburgh, PA. A Call For Papers will be circulated in September. We will continue adding to the new conference site so please [check here for the most up-to-date information!](#)

UHA Online Program Interest: The Programming Committee is still working on creating new online programs and would like your input! Please fill out [this form](#) to help them determine where they can be most useful.

(NEW) Fall UHA bibliographies: Our fall 2022 bibliographies are available! [Click here](#) for a full list of U.S., German and French books and articles!

Our bibliographies depend on members like you! If you want to see your geographic area of interest listed and are interested in contributing a bi-annual bibliography, or if you want to let us know about an article or book we missed, please email us at info@urbanhistory.org.

Open calls

Do you want to help guide new directions in UHA programming? The **UHA is searching for Early Career Committee members!** We invite grad students and early career professionals in any field to help guide UHA programs to better serve our members. Help build upon emerging series like "Conversations on the Academic Job Market," and "Beyond the Academic Job Market." Bring your ideas for seminars, reading groups and more! If interested, contact committee co-chair Daniela Sheinin at dsheinin@urbanhistory.org.

CFP: Sound, Language & the Making of Urban Space, University of Copenhagen, August 24th and 25th 2023. This conference centers on the city, the metropolis, and on sound and language as central elements in the production of urban spaces and communities. The organizers particularly welcome contributions that explore ways in which sonic and linguistic approaches to urban communities, lifestyles and practices can enrich each other. [Click here](#) for submission info. **Deadline: January 2, 2023.**

Buell Dissertation Colloquium: The Temple Hoyne Buell Center for the Study of American Architecture invites submissions for its biennial Dissertation Colloquium, to be held in New York City on April 28–29, 2023. Up to twelve doctoral students from universities worldwide will be selected to present a 20-minute talk, drawn from their doctoral research. [Click here](#) for submission guidelines. **Deadline: January 6, 2023.**

2023 Research Fellowships at the Virginia Museum of History & Culture: The Virginia Museum of History & Culture (VMHC) offers research fellowships of up to three weeks a year to promote the interpretation of Virginia and access to its collections. Thanks to a matching grant from the Andrew W. Mellon Foundation and generous gifts from individuals, fellowships carry a weekly stipend of \$1,000 and \$500 for local mileage. [Click here](#) for more information on how to apply. **Deadline: January 27, 2023.**

Call for Awards Submissions: The Vernacular Architecture Forum (VAF) offers a number of awards and fellowships to promote and support vernacular architectural fieldwork and scholarship, as well as the dissemination of research. Prizes are awarded to recognize the contributions to the study of vernacular architecture. The 2023 awards, prizes and fellowships

will be presented at the 44th annual VAF conference in Plymouth, Massachusetts, May 17-20, 2023. [Click here](#) for more information about applying and to see past winners. **Deadline:**
February 1, 2023

News from *The Metropole*

The official blog of the Urban History Association

In December, *The Metropole's* editors made their picks for best [film and television](#), [books](#), and “[best of the rest](#)” (podcast, etc) of 2022. The blog also featured member of the week, [Ray Bromley](#). In January, the blog will kick off a month devoted to Pittsburgh as a means to highlight the UHA's upcoming 2023 conference. See here for the [CFP](#).

Finally, also in January, Island Press will publish *Justice and the Interstates: The Truth about the Racist History of Urban Highways*, an edited volume that began in April of 2021 with the theme month of the same name. Much like the series, the book explores the history of highway planning and construction and its impact on Black and Brown communities while offering solutions to address and rectify the inequality perpetuated by the Interstates. In addition to expanded chapters from the series' original contributors - [Sarah Jo Peterson](#), [Amanda Phillips de Lucas](#), [Rebecca Retzlaff](#), [Tierra Bills](#), [Kyle Shelton](#), [Joseph Rodriguez](#), [Ruben L. Anthony Jr.](#) [Jocelyn Zanzot](#), *Justice and the Interstates* includes new chapters by Stephen Higashide, Amy Stelly, Ryan Reft, Gilbert Estrada, and Jerry Gonzalez.



For a full list of *The Metropole's* editorial team members, [click here](#).

For blog submission guidelines, [click here](#).



Meet Emiliano Aguilar!

Current position:

Postdoctoral Scholar in the History Department at the University of Notre Dame. Starting in 2023, I will begin my tenure track role as an Assistant Professor there.

Dissertation:

My dissertation/manuscript in progress is tentatively entitled, *Building a Latino Machine: Caught Between Corrupt Political Machines and Good Government Reform*. It explores how the ethnic Mexican and Puerto Rican communities of East Chicago, Indiana navigated machine politics in the 20th and 21st centuries to further their inclusion in municipal and union politics. One of their central obstacles and vehicles to laying claim to the rights of the city became what is considered one of the last political machines in the United States. In grappling for political power, these Latina and Latino residents renegotiated their place within the city, particularly under the threat of urban renewal and later deindustrialization within the rust belt community. The changing city becomes a cornerstone of the changing relationship of Latinas and Latinos to the political machine throughout my project.

How did urban history/UHA inform your career pursuits?

Urban history and the UHA have been instrumental in my career. I appreciated meeting some of the UHA members, who have been completely supportive and generous with feedback as I navigated graduate school. Also, the UHA Bibliographies are so amazing! From building lists for exams to get a snapshot into some of the new titles out there, they are a great resource for folks at any stage of their career.

And the UHA's blog, The Metropole, is such a definitive source and space for graduate students to test the waters. I think the only regret I have, is never submitting for the blog contest, but I have enjoyed writing for it and, in one case co-authoring a piece with Joshua Salzman at Northeastern Illinois.

What motivated you to join the UHA Board of Directors at such an early stage?

I've been so impressed with UHA and how they have created this institutionalized support for graduate students and the profession at large. From events, such as the recent Publishing in Urban Studies, to the dozens of opportunities posted on the website, blog, and newsletter, it's a super accessible and consistent space! And it is one that I appreciated being able to turn to as a resource so far in my career.

My motivation is to continue this trend while on the board. As urban historians, our work has plenty of potential and stakes regarding historic preservation, the myriad obstacles and challenges surrounding the changing city, and the connection between the urban and the natural world. And, as the UHA continues to become an intellectual home for historians, K-12 teachers, activists, and so many other folks, we can benefit from these cross-profession conversations.

Any future plans?

Immediately, I look forward to revising the dissertation into a manuscript in the next year or so. I am continuing a trend I did while dissertating and that involves not only each chapter getting its own soundtrack but rereading two books that I feel I am in conversation with during the process. So this first chapter lets me revisit Lilia Fernández's *Brown in the Windy City* and Mike Amezcua's *Making Mexican Chicago*. Outside of the revisions, I want to continue doing more public writing. I am fortunate this year to be a Staff Writer for [Belt Magazine](#). I am looking forward to using it as an avenue to tell stories about Latinas and Latinos in the Midwest and explore new

avenues of interest.

As for future directions, I have two future projects. Because of my current work, I have A LOT of additional materials about absentee voting, and I would love to write a history about the process and the growing contention/debate surrounding it, particularly fueled by the changing demographics of the absentee voter and the urbanization of new areas in battleground states that often make them the focus for controversy. Additionally, I want to write a history of communities erased by disasters stemming from pollution, reindustrialization, and “development.” I think that project would get to the core of a lot of the decades-long organizing by working-class environmental activists in communities across the Rust Belt.

If you're interested in reaching out to Emiliano with questions, or just want to chat, you can do so via email eaguilar@nd.edu or on Twitter [@Em_AguilarPhD](https://twitter.com/Em_AguilarPhD).

Additionally, Emiliano co-chairs with two amazing colleagues the Newberry Borderlands and Latina/o Studies Seminar. They would love to have folks, especially the Latina/o Urban History people, submit proposals and share their work with us!

Are you a grad student or early career professional working on a new scholarly/public/digital project you'd like featured in our next newsletter? Have you recently started a new job? Completed a dissertation chapter? Published research? We want to share your work!
Please send your news here: dsheinin@urbanhistory.org



News from UHA Members

Congratulations to our president, **Joe Trotter**, who will be honored with the [Award for Scholarly Distinction](#) at the **American Historical Association's annual meeting** in Philadelphia in January. The award recognizes senior historians in the United States of the highest distinction.

Cambridge Scholars Publishing is offering **UHA members a 25% discount** on their publications in the series, "The Arts, Design and Culture in Cities," [Urban Histories in Practice: Morphologies and Memory](#) and [Critical Practices in Architecture: The Unexamined](#). **The code is available at the members-only login page on the UHA website.**

Current UHA Members: *Do you have professional news you'd like to share? Email it to info@urbanhistory.org for inclusion in the next e-newsletter. **Not a member or need to renew?** Visit our membership page here: urbanhistory.org/membership.*

Join the UHA today!

Not a member? We hope you'll join today. Membership dues support all regular UHA programs and projects and are critical to our continued operation. UHA members receive free online access to the *Journal of Urban History*, as well as substantially discounted rates for physical copies of the *Journal of Urban History* (\$40.50 a year) and *Urban History* (\$58.00 per year for U.S. or international subscribers), discounted registration rates for the UHA conference, and invitations to luncheons at the annual meeting of the Organization of American Historians. We also do sponsored memberships, so faculty can sponsor a graduate student and pay their membership fee!

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